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Obrazovanje

- 2015 Fakultet za umetnost i dizajn, Univerzitet Džon Nezbit (Univerzitet Megatrend)
Doktorske studije iz likovnih umetnosti
 Očekivana odbrana u septembru 2015. Teza: Lepota u antiestetici
- 2005 Peck School of the Arts, University of Wisconsin-Milwaukee
Masters of Fine Arts (terminalna diploma u oblasti umetnosti u SAD)
- 2004 Peck School of the Arts, University of Wisconsin-Milwaukee
Masters of Arts
Magistar umetnosti u oblasti likovnih umetnosti (Diploma nostrifikovana od strane Univerziteta umetnosti u Beogradu, 2006)
- 2001 Akademija Primenjenih Umetnosti, Beograd, Jugoslavija
Diplomirani grafičar - fotograf

Samostalne izložbe

- 02/2015 Galerija 73, Beograd, Srbija
 02/2014 Hotcakes Gallery, Milwaukee, Wisconsin, USA
 06/2013 Exit Gallery, New York, USA
 12/2012 RUUB, Beograd, Srbija
 01/2011 Ambasada Srbije, Washington DC, USA
 05/2009 Muzej Hercegovine, Trebinje
 06/2008 Galerija 73, Beograd
 04/2008 Galerija Singidunum, Beograd
 11/2007 BašKuća, Subotica
 04/2006 White Box Gallery, New York, USA
 2005 Mayhem Gallery, Milwaukee, Wisconsin, USA
 2005 MFA Show, INOVA Gallery, Milwaukee, Wisconsin, USA
 2004 MA Show, INOVA Gallery, Milwaukee, Wisconsin, USA
 2003 Gallery #3, Milwaukee, Wisconsin, USA
 2002 Galerija 19 stepenika, Dom Omladine, Beograd, Jugoslavija

Grupne izložbe (selekcija)

- 2014 SerbiArte, Vorarlberg, Austria
 2010 Mixer festival, Kwart (Uključujem), Beograd, Srbija
 2008 Banski dvori, Banja Luka, BiH
 2008 SKC Velika galerija, Beograd, Srbija
 2008 Cvijeta Zuzorić, Novi članovi ULUS-a, Beograd, Srbija
 2007 Narodni muzej, Šabac, Srbija
 2007 Prolećni salon, Cvijeta Zuzorić, Beograd
 2006 Kulturni centar Jalovik, Srbija
 2002 Kohler Art Center, Kohler, Wisconsin, USA
 2001 Muzej Primenjene Umetnosti, Beograd, Jugoslavija
 2001 Studio Arts Center International (SACI), Firenca, Italija
 2001 Galerija Fakulteta likovnih umetnosti, Beograd, Jugoslavija
 2000 ULUS Galerija, Beograd, Jugoslavija
 2000 Kulturni centar Bar, Jugoslavija

2000	Nacionalno Pozorište Užice, Jugoslavija
2000	Atelje 212, Beograd, Jugoslavija
1999	Peace Action Coalition Center, Milwaukee, Wisconsin
1999	Galerija 12+, Beograd, Jugoslavija,
1999	Majski Salon, Beograd, Jugoslavija
1999	Kulturni Centar Beograda, Jugoslavija
1999	Američki Kulturni Centar, Beograd, Jugoslavija

Akademsko i profesionalno iskustvo

2006 -	Vanredni profesor digitalnih medija , Fakultet za umetnost i dizajn, Univerzitet Džon Nezbit (Univerzitet Megatrend), Beograd Na katedri za grafički dizajn predajem: <ul style="list-style-type: none"> • Vizuelne komunikacije • Fotografija • Digitalni koncepti u grafičkom dizajnu • Fotografija 1 i 2, master studije
2005 - 2006	Adjunct Professor na predmetu Crtanje , Milwaukee Institute of Art and Design, Milwaukee, Wisconsin, USA
2004 - 2005	Adjunct Professor na predmetu Dvodimenzionalni koncepti (2D Concepts), Peck School of the Arts, University of Wisconsin-Milwaukee, USA
2002 - 2004	Asistent na predmetima: Istorija umetnosti (Art Survey), i Istorija dizajna (Design Survey), Peck School of the Arts, University of Wisconsin-Milwaukee, USA
2004 – 2006	Grafički dizajner i fotograf , World Affairs Councils of America, Washington DC, USA <ul style="list-style-type: none"> • Asistent u organizaciji godišnje konferencije koja, između ostalih visoko-profilnih govornika, predstavlja Predsednika George W. Bush-a i Sekretara države Colin Powell-a • PowerPoint prezentacija za govornike konferencije • Dizajn logo-a konferencije, dizajn i prelom magazina, brošura, banera, plakata i ostalog štampanog i video materijala
2001-2002	Profesor Oblikovanja ambalaže , Srednja Dizajnerska Škola, Beograd, Jugoslavija
1999-2002	Grafički dizajner , 12 + Design, Beograd, Jugoslavija

Umetničke rezidencije – kolonije

2014	SerbiArte , Schruns, Austria
2008	Art kolonija Mrčevci , Bosna
2006	Jalovička likovna kolonija , Jalovik, Srbija
2006	AsylumNYC , White Box Gallery, New York, USA
2000	Lajka Academy , Fotografska rezidencija, Atina, Grčka

Predavanja kao gostujući umetnik

- University of Wisconsin-Milwaukee, April 2006, **Beleske iz Azila NYC**
- Peck School of the Arts, Wisconsin, Milwaukee, 2005, **Umetnost po itinerary: Transformacija destinacija ili kulturna hibridizacija?**
- Milwaukee Institute of Art and Design, Milwaukee, Wisconsin, 2003, **Estetika procesa: umetnost i slučajnost**

Stipendije i članstva

2008	ULUS, član
2006	Franklin Furnace Sponsorship
2005	Joan Mitchell Scholarship Finalist
2005	Chancellor's List Award Finalist
2002-2005	UWM Peck School of the Arts Fellowship
1999-2000	Madlena Jankovic Fondacija, Zepter Stipendija, Beograd, Jugoslavija
1997-2001	Stipendija Akademije Primljenih Umetnosti, Beograd, Jugoslavija
2003	World Affairs Councils of America, Washington DC, član
2003	Institute of World Affairs, Milwaukee, Wisconsin, član

Publikacije i medijska dokumentacija

Studio B, emisija Od petka do petka sa Ivon, emitovano 5. 3. 2015.

TV Metropolis, emisija Gaudeamus, Izložba Dušanke Komnenić, emitovano 19. 12. 2012.

CNN. YOUR WORLD TODAY 'Day Without Immigrants' Being Held Today. Emitovano 1/05, 2006

WNYC New York Public Radio, The Brian Lehrer Show, A Day Without Immigrants, *Dusanka Komnenic, Asylum NYC winner Art In America*. Artists compete for U.S. Asylum by Leigh Anne Miller. 6/7/06.

NIN. Kreativni azil. Broj 2897. 6/7/2006

The New York Times. DIRECTIONS; First Prize: A Chance to Stay. By Gergana Koleva (NYT); Arts and Leisure Desk. p.4. April 23, 2006, Sunday

The New York Times. Arts Briefly. Assorted Kudos. April 29, 2006

The New York Times. Best of Portfolio. First Prize: A Chance to Stay by Gergana Koleva

Artforum. "AsylumNYC" Winner Announced; AAM Adds to Honor Roll: ARTISTS IN THE SPOTLIGHT

Time Out. New York Out There. Alien Nation. Issue 552. April 27 – May 3, 2006

Journal Sentinel. Local artist wins 'asylum,' of sorts, by Mary Louise Schumacher, May 1, 2006

Associated Press "Serbian artist Dusanka Komnenic", by Kathy Willens, 29 April 2006

Associated Press. Artists Confined in NYC contest to win own show, visa help by Paul Burkhardt, 04 29, 2006

The Mainichi Newspapers, Tokyo, JAPAN. Daily News. Foreign artists confined in New York art contest to win own show and visa help. April 29, 2006

Bloomberg.com. Locked-Up Artists Survive on Oatmeal and Kindness of Strangers, By Katya Kazakina. April 28, 2006

Architect. AsylumNYC Gets Set To Open by Bryan Finoki. April 23, 2006

Lancaster Online. Artistas extranjeros, 'confinados' en NY durante concurso. Paul Burkhardt. 29 abril 2006

Shepherd Express. [VISUALART] Master Pieces by Ashley Tibbits

Journal Sentinel. Artist wins visa aid in 'AsylumNYC' contest. May 2, 2006

24 Horas Libre Peru - Portal de Noticias del Peru y el Mundo – Peru. Artistas 'detenidos' en una galería de Nueva York compiten por un visado. 27 de abril del 2006

Abc.es. «Gran Hermano» llega a una galería de Nueva York: el premio, un visado. 1 de mayo de 2006

Nu Yorker. Asilo Creativo o 'The Real World : Chelsea'? Arte. Mayo 04, 2006

El Universal. Cultura. Gana un mexicano asilo artístico en EU. By Wilbert Torre. 30 de abril de 2006

Agentia Nationala de Presa ROMPRES. Titlu : US ARTIST IMMIGRATION CONTEST

State Island Advance. Artists confined in NYC contest to win own show, visa help. By Paul Burkhardt. Associated Press. 4/29/2006, 5:01 a.m. ET

Academic Keys. Who's Who in Fine Arts Higher Education (WWFAHE), 2005.

Historic Third Ward. July 29-30, 2005 Gallery Night Participants

The Chancellor's List, 1st Edition, 2005.

Riverwest Currents. Visual Art Graduate Students Exhibit at UWM, March 2004

Bazar. "Umetnost i diplomatija". No. 976. Beograd, Jugoslavija: Politika, p. 34-35. 10/2002

Afterimage. "Media in the Balkans". The Journal of Media Arts and Cultural Criticism. Ed. Nathan Lyons, Vol. 28, No. 4. Rochester, New York: Visual Studies Workshop. 1/2001

Photo Net. "Belgrade and Barcelona". No. 29, Athens, Greece, p.54., 2000

Left Curve Magazine. "The Art War Project International, Exhibit of posters created during the Kosovo War by the ART RAT (ART WAR) group from Belgrade".. Ed. Csaba Polony. No. 24. Oakland, CA: Left Curve Publications, p. 23-28., 1999

Ekspres Politika. "Estetika kao oruzje". Beograd, Jugoslavija: Politika, 5/1999

BLIC. "Kroz kompjutersku animaciju u svet". Beograd, Jugoslavija: Politika, p. 13., 5/1999